

## PROFILE

# Film director tops off his life with box-office success

Last year grand mass gymnastics and artistic performance *The Glorious Country* was given as the focus of public attention at home and abroad, enjoying unsparing admiration of all. Among its producers was Pak Jong Ju, a director at the Korean Film Studio who is the winner of Kim Il Sung Prize, Labour Hero and People's Artist.

His heart stopped beating in the period when the performance was given, but he is remembered by the people along with the masterpiece of the times.

It was in early May last year when the 70-year-old veteran film director was involved in the production of the grand mass gymnastics and artistic performance, tasked with introducing techniques of representation based on three-dimensional images into it.

In fact, it was a new and uphill task even for the veteran director to produce 3D images to give more weight to the theme and artistic value of the performance which would encapsulate the 70-year history of the country.

He, who had never complained about possibility nor hesitated in artistic creation, fully displayed an indefatigable creative spirit even young artists felt hard to follow.

The production campaign heated up from the representation of pictures for its prologue "The sun rises on Mt Paektu". Discussion took place dozens of times of how to

depict Mt Paektu, the ancestral mountain of Korea where the bright morning of the country dawned, as magnificently, majestically and meaningfully as possible. Among a series of representation plans Pak's for showing the water-spout that occurs in Mt Paektu won unanimous support of all participants. The enormous natural phenomenon that seems as if the whole water of Lake Chon spins up toward the sky in column and golden glow cast by the rising sun that followed added to the majesty and mystery of Mt Paektu to the full, grasping the heart of the entire audience.

When there was a suggestion that a ceremony should be held to fly the national flag before the beginning of the performance, he gave his opinion that a picture of green lawn bearing such figures as "1948" and "2018" should be unfolded on the floor of the venue on which men and women carry a large national flag to give a weighty impression on the sacred 70-year history of the DPRK. He depicted monumental structures as a course of rising from the low-storey to multi-storey ones at the scene showing the golden age of construction, to visually accentuate the legendary construction speed and changes in the country. He also proposed representing a screen to give the viewers an impression that they are looking forward through the watch window on board an engine in the scene

of national reunification in which a train running along the rail stops and whistles in front of the signpost of the Military Demarcation Line, in order to emphasize the pain of national division suffered by the compatriots. His skill as a film director was fully demonstrated in the production of other scenes.

He not only put forward plans for screen representation. He worked day and night to finish one scene after another.

He sometimes drifted in and out of consciousness and could not work properly as he wished due to months of battle-fatigue and aged body, but he went into hospital after finishing the production.

His mind, however, was always on the production of that work of art. He so burned with the enthusiasm for artistic creation that he died at the computer table.

Today his friends recollect him, saying that his commitment to the production of the grand mass gymnastics and artistic performance is the aggregate of the ardent zeal and pure conscience of the director dedicated to film direction for over five decades.

He is said to have put his heart and soul into every piece and every scene of the many films he had directed.

Last year Supreme Leader Kim Jong Un sent a wreath to the grave of Pak Jong Ju to express his deep sorrow over his death.

By Ri Sang Il PT

## ONLINE LEARNING

# Workers keep abreast of new technologies online



PAK KWANG HUN / THE PYONGYANG TIMES

## Employees acquire knowledge online at the Pyongyang Kim Jong Suk Silk Mill.

Technical innovations which guarantee the revitalization of production have been made in succession at the Pyongyang Kim Jong Suk Silk Mill. A noticeable thing is that all the achievements are the fruition of passion of quest of its technicians and workers.

Officials and workers of the mill attribute the achievements to the sci-tech learning space.

The operation of the learning space which has been going on for several years is getting brisker as the days go by.

After rationally setting the diffusing time of science and technology for each workshop so as not to hold up production, the mill updates its database with the latest sci-tech data on a constant basis and carries on an undertaking for improving the practical effect of technical study including the making of multimedia presentations.

Through the operation of the

sci-tech learning space, employees had a scientific understanding of their work, which stimulated innovations and helped them come up with new inventions.

Technicians and workers joined efforts to make a lot of sci-tech achievements of national significance. In particular, the power take-off of the silk-spinning machine and other inventions developed by ordinary silk reelers and testers made it possible to markedly improve the quality of products.

This year alone, the mill devised and introduced over 20 technical innovation plans through the mass technical innovation movement, including the making of automatic cocoon sorting machine and the development of PLC program for automatic silk-spinning machine.

At present, more than a hundred workers are enrolled at distant education colleges of Kim Chaek University of Technology, Pyongyang Han Tok Su University of Light Industry and other universities, and university graduates number dozens.

Kim Jong Hyang and Pak Il Ju, silk reelers who are known throughout the country as labour innovators by carrying out their two- and three-year economic plans ahead of schedule, are also students of online college course of Pyongyang Han Tok Su University of Light Industry.

"After daily work we learn efficient working methods that can boost production at the sci-tech learning space. It is very profitable to work on the basis of deep understanding of the technical features of machines we operate," they said.

Electric light does not go out until late at night at the sci-tech learning space, where silk reelers work hard to broaden their knowledge. This is the scenery of the silk mill.

The silk mill won the title of model sci-tech learning space this year.

By Ri Sung Ik PT

## PROGRAM

# Local Linux system upgraded

Red Star 4.0 server operating system has recently been developed.

The developers established Red Star in accordance with the liking and emotion of Koreans and has improved the OS by making the most of the fertile features, performances and security elements of Linux.

According to server managers, Red Star 4.0 offers several service setting tools to make it convenient to manage and maintain the server.

The OS is compatible with computers equipped with UEFI function and mass-storage devices and its bonding for increasing network throughput has been

improved remarkably.

The developers have applied migration which keeps the network and service configurations of the previous version, thereby reducing the time for configuring the server during installation. And they have added more than thirty system and service daemon management tools such as tools for boot configuration, disk management and integrity monitoring, in order to make the server management much easier than other Linux-based server OSs.

Red Star 4.0 was highly appreciated at the 29th national exhibition of IT achievements.

By Kim Kum Myong PT

## RESOLVE

# Medical services to be improved

Supreme Leader Kim Jong Un's New Year Address inspires all the people with optimism and confidence in the future of our socialist country which will be more prosperous.

The role of medical workers is very important in giving full play to the advantages of socialism of our own style embodying the people-first principle.

This year, we will further improve the quality of medical services.

We will regularize and standardize the management and operation of our hospital and take good care of modern dental apparatuses and other medical facilities to make greater success in medical treatment.

We will make persevering efforts to improve the clinical

skills of health workers and conduct outreach health service activities more briskly.

In addition, we will play our part as a medical centre of the dental sector by proactively applying advanced diagnosis and treatment methods to implant, correction and conservation treatment and continue to increase the rate of Koryo therapy in treatment.

By resolving the issue of medicines and materials with our own efforts in the spirit of self-reliance and self-development, we will lay firm material foundations of curative and preventive work.

Ri Myong Chol,

first deputy director of the Ryugyong Dental Hospital